WELLESLEY, MASS.

Fair and Warmer

Wellesley College News

Snow and Colder

XLVI 2 311 WELLESLEY, MASS., NOVEMBER 24, 1937 No. 9

C. G. Complains Of Undue Noise

Katherine Forsyth Gives Warning About Quiet Hour Ruling at Student Meetings

TOWER HILL MOST GUILTY

In an effort to explain to the students "how we have to adjust ourselves to the idea of community living," Katherine H. Forsyth '38, president of College Government, has spoken at house meetings in several of the upperclass dormitories. Already, Miss Forsyth has talked to the girls in Tower Court, Claflin, and Severance.

Laying her stress on the recent complaints against unnecessary noise, Miss Forsyth emphasizes "the absolute necessity of having to be quiet." Coming in from one o'clock permissions, students have been unnecessarily noisy especially in and about the Tower Court group. This, she said, is most inconsiderate of the girls who have not taken late permissions and may have already gone to bed.

The noise, however, is not confined to 1 o'clock offenders; students are not observing the regular quiet hour rules in general. Miss Forsyth attributes the continuance of noise violations to the hesitancy that students feel in asking each other to be quiet. She suggests that girls regard noise making in the college community in the same light as they regard the courtesy of quiet in their own homes. If any girls have objections to the existing quiet rules, Miss Forsyth will welcome their suggestions.

At these same house meetings, she made some mention of the universal question of drinking which concerns all young people today.

EMPLOYEES FIND C. A. PROGRAM ENTERTAINING

Committee Plans Hygiene Lectures, Musical Programs, and More Tap Dancing Instruction

Miss Dorothy Rich '38 expressed enthusiasm for the future of the committee on employees' of Christian Association, of which she is chairman. This committee arranges entertainment and educational programs for the college employees, "those people," Miss Rich continued, "whose work leaves our time free for the privileges of study and profitable leisure."

On Friday evening in Pendleton hall, the first program was given and consisted of two movies, *Hunting Porpoises* and a travelogue of Germany. The refreshments, served later to the more than one hundred employees present, were particularly enjoyed by the only two men who ventured forth, Mr. Taylor and Mr. Riley.

A recently formed tap dancing class has already proved popular, several hygiene lectures have been planned, and musical programs are being arranged. "We are asking you for unhesitating suggestions concerning this cooperative venture" said Miss Rich. "It is the object of the committee to provide as full and varied a program as can evolve from the combined ideas of students and employees."

The members of the committee are: Ruth Nelson '38, Barbara Stevenson '38, Ruth Maynard '39, Beatrice Wakefield '40, and Marion Hayes '40. Several members of the class of 1941 assisted with the refreshments.

1938
"WELLESLEY IN PORTRAIT"
CALENDARS
WILL BE ON SALE
NOVEMBER 26 - DECEMBER 15
IN HOUSES
AND AT THE
INFORMATION BUREAU
PRICE—$1.00

FIRE BREAKS OUT IN SHAFER

On November 12 catastrophe swept through the quiet corridors of Shafer hall. When Jean Brough, '40, left her room at 4:30 she did not know that her cozy armchair would be reduced to a few miserable ashes ere her return.

At 4:35 the sensitive noses of Ethel Baron '39 and Nancy Lashley '39 detected the odor of smoke coming from a room on the third floor corridor. Tracing the smoke to Miss Brough's room, and specifically to the armchair, they pulled the chair into the hall and doused it with glasses of water. Shortly thereafter an anonymous person noticed Jean's wet chair in the hall and pulled it back into the room. Within the depths of the upholstery a few sparks still glowed. At 4:50 p. m. they burst into flame! The fire department was called, the police department was called—nobody could find the fire extinguisher.

Down in the reception room an unknown Harvard swain was waiting for his date. Hearing the commotion above he dashed upstairs, found the fire-extinguisher, put out the fire, and discreetly returned to the lower regions.

Upon her return Miss Brough found firemen wandering about her room. Taking in the situation at a glance, she was grief-stricken but brave. "I don't know how it could have started," she murmured, "unless it was spontaneous combustion."

Contest Opens For Book Plate Design

A competition for the design of a book plate for the Wellesley college dormitory libraries now opens to all Wellesley students. The new house librarians are sponsoring the competition. The winner will receive a grand prize of five dollars. With the award of this prize she will also have the honor of having her design in every book of the dormitory libraries.

The design may portray college life, the Wellesley campus, or it may be a purely decorative pattern. Special attention will be given to originality. Although everyone cannot win the prize all the entries will be displayed at the close of the competition.

Specific directions are on each house bulletin board. For still further information see Margaret Gifford '41, Little house.

Guests Feature In Fall Concert Plans

Soloists Will Join Orchestra With Harpsichord, Flute, and Viola Music

Guest soloists and a guest conductor will help the Wellesley college orchestra to make the fall concert in the memorial chapel Wednesday evening, December 1, an outstanding musical event. Putnam Aldrich, member of the faculty of the Concord Summer School of Music and pupil of the famous Polish teacher, Wanda Landowska, will play the harpsichord in two Bach numbers; the D-major Concerto for Harpsichord and Strings, and the Fifth *Brandenburg Concerto*. Mr. Aldrich is lecturing at Princeton this fall on the harpsichord and its music, and assists Alexander Williams, music critic on the *Boston Herald*. He has his M. A. from Harvard in music and has given concerts with Alfred Zighera of the Boston Symphony orchestra in Jordan hall.

MARGARET CLARK

Miss Margaret Clark, who has taught music at the Beaver Country Day school, Shady Hill school and the Cambridge school, and is a member of the string quartet of the Concord Summer School of Music, will play the solo part in the *Trauermusik for Viola and Strings* by Hindemith, a short but moving piece which was written on the occasion of the death of George V of England and will be given its first performance hereabouts at the Wellesley concert. Miss Clark is a graduate of the New England conservatory.

ELEANOR SANDFORD '36

Eleanor Sandford '36, former member of the orchestra and business manager of the choir, returns to take the flutist's part in the *Brandenburg Concerto*. She studied the flute, piano, conducting and harmony in Munich for a year and is now at the Shady Hill school in Cambridge.

G. Wallace Woodworth, conductor of the Harvard glee club and the Radcliffe choral society, will conduct the *Brandenburg Concerto*, while Malcolm Holmes relinquishes the baton for the violin bow. Mr. Woodworth preceded Mr. Holmes as conductor of the Harvard university orchestra.

PROGRAM

The orchestra concert program is as follows:

Concerto for Harpsichord and Strings Bach

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CHINESE RELIEF DRIVE ENDS

Service Fund announces the results of the drive for Chinese relief which was conducted in conjunction with A. S. U. Students voluntarily contributed $75.00 which with the $40.56 collected in the earlier drive brings a total of $115.56. Members of the faculty contributed $151.00, making a total of $266.56. A large amount of clothing was also collected.

Mr. Motter Directs Annual Barn Formals

"The play's the thing," and this year Barnswallows chose *Finished* by Katherine Clugston for its Fall Formal production to be given Friday and Saturday nights, December 10 and 11 in Alumnae hall at 8:00 p. m. Members of Harvard Dramatic club are taking the male roles this year, and under the direction of Mr. T. H. Vail Motter, the play promises good entertainment.

Finished, written for and produced by the Yale Dramatic school several years ago, ran on Broadway recently. Entirely in keeping with the gala spirit of the week-end, the play is a modern comedy dealing with young people of college age. The opening scene takes place in a familiar setup: students going home on the train for Christmas vacation.

Included in the cast are familiar actresses of previous Barn fame; Susan Barrett '39 as Virginia, Louise Stewart '39 as Silly, Grace Mandeville '38 as Miss Van Alstyne, Kay Campbell '38 as Miss Gorham, Joan Wagner '40 as Pansy, Aileen Davidson '39 as Veronica, and others.

As is customary, an all-college dance will follow the Saturday night performance.

MISS OVERACKER TALKS AT P. B. K. INITIATIONS

Miss Louise Overacker spoke on "Some Adventures in Research" at the Phi Beta Kappa initiations in the president's house Tuesday, November 23, at 8 p.m. She spent last spring in Washington studying the situation of the political parties.

Those initiated into the society were Alice Pasternak, Ruth Frankel, Ruth Cherry, Jane Kohn, Doris Gasteiger, Yvette Gittleson, Bernice Levy Rudnick, and Polly Smith. Mary C. Martin was awarded the sophomore prize.

Governor Urges Highway Safety

Charles Hurley Issues Appeal for Greater Caution in Driving Automobiles

1937 RECORD VERY POOR

College Student Representatives to Serve on Committee Studying State Highway Problems

The governor of Massachusetts, Honorable Charles F. Hurley, has made a strong appeal to the students of Massachusetts colleges to lower their highway accident records, especially during the four months in which the commonwealth is endeavoring to check motor vehicle fatalities on its highways.

Students attending Massachusetts colleges have not established an enviable record since the opening of the school year. It had hardly begun when the son of the governor of Maine, a student at Williams college, was killed in an automobile crash with a fellow student at the wheel. Before the end of October, a Harvard student crashed to his death in a car also driven by a college man. Between these two dates, several students were injured through the careless or reckless operation of the car in which they were riding.

The three factors involved in these college accidents are speed, fatigue, and inattention. These factors are very closely related. Speed, especially when too fast for the conditions of night driving or stormy weather, often sends the car off the highway at a sharp curve. It is responsible for the killing of many pedestrians because the motorist out-drives the lighted path of his headlights. It is fatigue that causes a driver to doze for a moment, or, through inattention, fail to note a vehicle that has come to a stop just ahead in the same lane of travel. But it is speed that results in the fatal crash.

(*Continued on Page* 6, *Col.* 2)

Dr. Salinas Speaks About Garcia Lorca

A group of some of the most outstanding students of Spanish culture in New England assembled in the living room of Severance at 7:30 p. m., Monday, November 22. Among those present were professors from Smith, Brown, Simmons, Boston university, Connecticut college, Brookline high school, and Pine Manor.

Professor Pedro Salinas talked about "La Barraca," or "The Travelling Theater in Spain," choosing this subject for its literary interest and in memory of Frederico Garcia Lorca, victim of assassination in the present Spanish war and founder of the travelling theater in Spain. Spain had abandoned her classical dramatists and seldom presented any of their works in recent years. A group of students got the idea of forming a theater group to resuscitate the works of such great dramatists as Lope de Vega, Tirso de Molino, Calderon and presented this idea to Garcia Lorca. He strove to develop it with whole-hearted enthusiasm.

As is the case with many associations in Spain the theater group had no plan or organization but great spontaneity. It was a congenial group of young Spanish men and women who travelled over almost all Spain during the summer months presenting great Spanish dramas. Many of the representations were given out of doors in the city squares. The little money available was furnished by the Spanish republic.

Professor Powell Answers 'News' Query About Receptivity of Wellesley and Harvard Minds

To the Wellesley College News:

I am glad to reply to your kind letter of November 18, even though I find myself unable to make any useful statements as to the "comparative receptivity of the Wellesley and Harvard student." My teaching of law students is by the case method. The student knows in advance what cases are to be considered by the instructor and he has the opportunity to come primed with questions on matters that have puzzled him in the course of his preparation. The instructor is relieved from the necessity of spending much time in the mere giving of information. The classroom hour can be devoted almost wholly to the interchange of ideas between student and teacher. At later periods the same problems may be brought up again after the student has had time for further reflection about the earlier discussion.

NOTICES KNITTING

A public lecture is a very different animal. When the lecturer is reading a paper or thinking hard about what he is saying and going to say in a more informal oral feeling of his way, he has little chance to observe how the minds of the listeners are responding. Even if listeners yawn or close their eyes, this may be due, so the lecturer would like to flatter himself, to physiological or ventilating conditions for which the lecturer is not responsible. I was glad that I observed no yawns or faltering eyelids at Wellesley, but their absence may have been due to courtesy rather than to any stimulation from the platform. Knitting, I assume, is not indulged in as an alternative to listening so as to make certain that the hour will yield some profit at any rate. Whatever the reason, I thought that my Wellesley audience listened well and I felt no sense of drag except what came from my own awareness that various parts of my papers were not as well conceived as other parts and that I misjudged their reading time and trespassed too long on the physical and mental endurance of the gathering.

While no comparison between an audience and a class is feasible, a comparison might be made between an undergraduate audience at Wellesley and one at Amherst or Wesleyan. Within the past year I have had happy experiences with all three, but I can think of no distinctions between them. The part of the audience to which a lecturer talks is that which is hidden inside the cranium. Except for a "comment" made after my second lecture, I was unaware of intra-cranial differences between the group at Wellesley and those at Amherst and Wesleyan.

REACTS TO QUESTIONS

Experiences during the question periods at Wellesley and elsewhere suggest a comment or two concerning my personal preferences. There cannot be any such real discussion in a large group as is possible in a small one. The person on the platform has the position of advantage from the standpoint of repartee. The group in front suffers more from the limitations imposed by courtesy and from the fact that it is not their show. If the so-called question is

(*Continued on Page* 3, *Col.* 4)

Thomas Reed Powell Lauds Court Duties

Policy Determination Depends on Personnel of Supreme Court, Speaker Says

Professor Thomas Reed Powell stated the theme of his lecture on "Contemporary Constitutional Issues" following the Forum dinner at Tower Court, November 17, in the words "The supreme court is cause and cure."

Professor Powell went on to say that the court is certainly an important and necessary part of the federal system, if only in its function of binding together state and federal legislations, and preventing any overlapping or contradiction among them.

However, the supreme court of the United States is the only one in any country to hold veto power simply on grounds of policy, and there is no reason for the importance of such a function. Often the decisions of the court are so close as to warrant much controversy over them, and it is this controversy which curbs their action.

Ever since the establishment of the supreme court, its members and their appointments have been criticised. There is no corruption, however, in the respect of appointing justices to turn in special decisions on special cases, but the appointments are usually made according to the side the person may be expected to take, the appointees being almost invariably members of the presidential party.

In closing Professor Powell said that in judging the shortcomings and fallacies the supreme court members are not to be wondered at because after all "human beings wearing robes are still human beings."

A discussion led by Mrs. Killough of the economics department followed Professor Powell's speech. Among the interesting points discussed were the possibility of amendment of the constitution, the recent appointment of Justice Black, and the question of judicial violation.

NEWMAN CLUB TO DANCE WITH ST. PAUL'S CLUB

The Wellesley Newman club, in collaboration with the Harvard St. Paul's club, will hold its first informal dance of the season Saturday, November 27, from 8 to 12 p. m. at Shakespeare house. Ken Reeves' orchestra will supply the music. The dance committee consists of Alice Corcoran '39, chairman, Charlotte Winchell '38, Peggy Van Wagenen '40, and Florence Cenedella '41.

The club will welcome its new chaplain, Father Smith of St. Paul's church, Wellesley, at its next meeting, which will take place Thursday, December 2, at T. Z. E. Father Smith will give a short talk, probably on "The Mass." The committee for preparing supper consists of Margaret Lynch '39, who is also secretary of the club, Ruth Buckley '41, Helen Garrity '41, and Josephine Muldoon '41. Alicia Gallagher '40, Mary Athy '41, Janet Barkhorn '41, and Anne Blackmar '41 are members of the clean-up committee.

Italian Department Will Give Tea For Marta Abba

The Italian department will entertain Marta Abba at tea in Tower court this afternoon at 4:30. Miss Gabriella Bosano of the Italian department is in charge of arrangements. Students in language courses and some members of Barnswallows and the Wellesley News board have received a special invitation to meet the actress, who is starred in *Tovarich*, currently running at the Shubert theatre in Boston after a year on Broadway.

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WELLESLEY GIRLS RATE AS FOOTBALL JUDGES

Two Wellesley college girls, Marion E. Allen, '38, and Ethel Baron, '39, qualified as football experts by winning prizes in the latest Hotel Statler score-picking contest for games of November 13. Miss Baron displayed uncanny judging in predicting two out of three tie games in the list of gridiron battles..

The fair sex also was represented by three other winners, namely: Catherine Chappell, Radcliffe college; Rosamond Johnson, Swampscott, and Miss Roberta Barron, Brookline, Massachusetts.

SOCIETY OFFERS PRIZE FOR HISTORICAL ESSAY

Three Hundred Dollars to Winning Author of Essay on Stated Subject; Famous Judges

A prize essay contest sponsored by the New History society presents to the sociologically inclined an opportunity to state their opinions on the subject: How can cultural and social values of racial minorities in the United States and its outlying possessions and territories be adjusted and harmonized?

A three hundred dollar prize rewards the winner, an offer of the society in an attempt to elicit the opinion of the world, especially the youth, on significant and vital problems. The organization believes that public opinion is a controlling factor in democracy and consequently has sponsored annually a competition on a major social problem. Any resident of the United States or its outlying territories is eligible. Manuscripts, which may not exceed 2,000 words, must be dispatched to the society by March 15, 1938.

The problem in the present competition, according to the sponsors, is the determination of the present status of the minorities in terms of their racial, cultural, economic, educational, political, and religious backgrounds, and the exploration of ways and means for making possible an intelligent, harmonious, and reciprocal co-operation which shall serve as a model of practical and spiritual efficiency. Implicit in the theme is, of course, the question: How can democracy be made more vital by the intelligent participation of every citizen in the affairs of the nation?

The board of judges comprises a group of outstanding educational, sociological, and literary authorities.

The announcement of the history society on the bulletin board outside room 136 outlines in detail the requirements of the competition.

Camera Group Will Learn About Color Photography

The Camera club will hold its opening meeting Monday evening, November 29, in Pendleton hall, with a lecture on "Photography in Colors" and a showing of lantern slides and colored film. The meeting is open to the public, as is membership in the club. The show will begin at exactly 7:15 and last one hour.

Commuters Celebrate At Thanksgiving Eve Dance

The annual Thanksgiving Eve commuters' dance will take place at Agora, November 24, from 8:30 to 12 p. m. Everyone is welcome. It will be formal, with no stags. Tickets are $1.00, refreshments included, and may be obtained in room 430 Green hall from Eleanor Pearson '38; Jean Merrill '39; Helen Oroner '40; and Pauline Mosher, '41.

Out From Dreams and Theories

1938—Register!

The time for senior registration has come!

What is it? All seniors are invited to file with the Personnel Bureau the blanks which can be used at any time for your recommendation. It includes the securing of signatures of certain members of the faculty to whom we may refer for recommendations. All of this is a foundation for your credentials which will be available to prospective employers when you are being considered for a position, or to other institutions where you may be planning to do graduate work.

Who should register? Every member of 1938—almost without exception. Plans change and who can predict your situations five or ten years from now? It is almost impossible to secure letters of recommendation based upon your undergraduate work after your graduation. If, at the present time, your plans are settled, register as an inactive candidate, filing the necessary material with us. Then at any time you can make your registration active, if your plans change.

When should you register? Registration should be completed, if possible, before the Christmas holidays. Secure your registration blanks at the Personnel Bureau as soon as possible! Directions await you there. If you have any question about plans or registration I shall be glad to make an appointment for a conference with you.

Marion D. Russell

Photography As A Vocation

Miss Mary Louise Barrett will speak upon *Photography as a Vocation* on Wednesday, December 1, at T. Z. E. house at 4:40. Miss Barrett has studied with Clarence White, has had experience in various kinds of photographic work, and has her own studio where she specializes in pictures of children.

1937 Occupies Teaching Posts

The following members of the class of 1937 are holding teaching positions in points as remote as California and Tours, France.

Hubbard, Elizabeth — apprentice (primary)—Kent Place school, Summit, N. J.

Hubbard, Jeanne—history, English, geog.—Holland hall, Tulsa, Okla.

Johnson, Edith — assistant, fourth grade—Brearley school, New York City.

Jones, Frances—apprentice (music)—Shady Hill school, Cambridge, Mass.

Kessler, Alice Ann—répétrice—Lycée de Jeunes Filles, Tours, France.

Ketcham, Barbara—choral speaking—Pine Manor; verse-speaking choir—Dana Hall.

King, Winnifred—gym., history of art—College Preparatory School for Girls, Cincinnati, Ohio.

Leboeuf, Jeannette—French and Latin—high school, East Douglas, Mass.

McCormick, Eleanor — English — Plymouth Junior high school, Plymouth, Mass.

Maurer, Lydia — apprentice — Tower Hill school, Wilmington, Del.

Page, Charlotte — mathematics and history—The Arnold school, East Pembroke, Mass.

Pelton, Victoria—French, Spanish—Howard seminary, West Bridgewater, Mass.

Phillips, Marion — music — private classes.

Sanford, Katherine—assistant in biology—Brown university, Providence, R. I.

Schneider, Robbie Lou—mathematics (part-time)—Maine Township high school, Des Plaines, Ill.

Strasmer, Margaret—apprentice (music)—Beaver Country Day school, Chestnut Hill, Mass.

Tienken, June — apprentice (music)—Beaver Country Day school, Chestnut Hill, Mass.

Tower, Mariatta — math., physics, German—St. Hilda's hall, Charlestown, W. Va.

Townsend, Barbara—history, physical educ.—Brownmoor school, Santa Fe, N. M.

Van Nest, Elma—teaching fellow—Child Development dept., Mills college, Cal.

Whitman, Mary—assistant in psychology—Wellesley college, Wellesley, Mass.

Wilson, Alice S.—assistant, English dept.—Le Collège de Jeune Filles, Angers, France.

Wolff, Marion — apprentice mathematics,—Baldwin school, Bryn Mawr, Pa.

Woosnam, Elizabeth—English, French, history—Stuart hall, Staunton, Va.

French Writer Will Speak On The Novel

M. Fernand Baldensperger, professor of Comparative Literature at Harvard, will speak in the great hall at Tower Court on Friday, December 3, at 4:40 p.m. The subject of his lecture will be "Une crise du roman: Balzac ou Proust?"

M. Baldensperger has lectured widely in America, England, Holland, Sweden, Poland and other countries. He has been professor at the Universities of Nancy, Lyon, Strasbourg and Paris, and visiting professor at Harvard, Princeton, Columbia and the University of California. He has also been lecturer at the Lowell institute in Boston.

Among his publications are the following: *Gottfried Keller, César Franck, l'artiste et son oeuvre, Goethe en France, Alfred de Vigny, L'avant-guerre dans la littérature française, La litterature, création succès, durée, Le mouvement des idées dans l'emigration française, Sensibilité musicale et romantisme, Orientations étrangères chez Honoré de Balzac, "Romantique," ses anologues et ses équivilants,* besides various critical editions of texts. He is a frequent contributor to literary reviews, especially to the *Revue de littérature comparée* which he founded.

MISS WEISS TELLS OF CONCEPTS IN ALGEBRA

"The function of mathematics is to release the mind from particulars and to create a world of general ideas," stated Professor Marie J. Weiss in speaking to advanced mathematics students Wednesday evening, November 17, in Founders hall. Professor Weiss, who comes from Vassar college, had chosen for her topic "Some Elementary Concepts in Algebra."

It is not always easy to get into the realm of general ideas, Professor Weiss continued, and the first problems tackled are usually definite and concrete. The important thing is to choose the right general notions for a foundation. We start with a set of symbols and by applying to them rules of combinations make up a mathematical system. Professor Weiss then, with examples, showed how such a system is built up.

3 Reasons for giving thanks
1 PEPITA by V. Sackville-West
2 MAOAME CURIE by Eve Curie
3 ART BOOKS OF THE PHAIOON PRESS
HATHAWAY HOUSE BOOKSHOP

C. A. NOTES

'Protestantism'

The Rev. Dr. Dwight Bradley of Andover Newton theological seminary spoke on "Protestantism" at the C.A. tea Thursday, November 18. As Mr. Bradley said, the subject was a tremendous one to be covered in the allotted time; he was, however, able to give us a brief history of the movement, showing how it had become separated from the Catholic church. He especially stressed the importance of the Bible in Protestantism but pointed out that in the various sects there were wide diversities of interpretation. Dr. Bradley feels that a world church is coming. This church will have some of the ethics of Protestantism and some of the ritual of Catholicism.

Christmas Bazaar

The Christmas bazaar will come a week from Thursday, December 2. Since the bazaar comes so early it gives everyone a chance to begin to do her Christmas shopping. This year Alumnae hall will be turned into a winter carnival with gifts sold by girls in ski costume. The hours of the bazaar are from 11 a.m. to 8 p.m. except during the dinner hour, from 6 p.m. to 7 p.m.

Dr. Van Dusen at Vespers

"Religion is central and indispensable in life," said Dr. Henry Pitt Van Dusen of Union Theological seminary in his talk at vespers, held at Pomeroy hall Sunday, November 21.

Dr. Van Dusen discussed the relation of education to religion, the place of religion in the structure of education, and the interrelation of religion with all branches of knowledge. He emphasized the *conspectus* of all human knowledge, and, therefore, the inadequacy of any study which does not point to the larger whole.

Education, Dr. Van Dusen considers, is the making of men and women, not only the mere impartation of knowledge; and in this aspect religion is needed.

Agnes Chen Comes

Agnes Chen of Bryn Mawr will give an informal after dinner talk on the subject "Background of Japanese invasion of China," this Friday evening, November 26. She will talk in Beebe, and there will be an opportunity for questions afterward.

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THE PEREGRINATING PRESS

PAUSING one evening last week from his pursuit of knowledge at the library, Perry found a perplexed freshman on her knees searching under the table for the light switch. In that room the better-informed turn the switch on from the lamp.

• • •

EXTENDING a hale and hearty welcome to one of the Deans at dinner recently, a winded sophomore sighed, "Oh, come in, dean, this is the first quiet moment I have had this evening!"

• • •

RETURNING to a college just west of us recently, a professor friend of Perry's neared a cross-road which another car was rapidly approaching from the right. To avoid the car Perry's professor swung off the road into a corn-field on his left and bounced to a stop. Haröly had he finished complimenting himself on this masterful maneuver when the rear end of his car was violently smashed. His pursuer thought he was still on the road.

• • •

RIGHTEOUS Perry wants to know what a Wellesley girl would say to this. A young undergraduate of a college not far from here had a date with the chairman of a dance at Smith. The night before the dance he made a 200-mile emergency "mercy" trip into New York state, and thus lost his night's sleep. He failed to awaken from a last-minute nap until the dance was history by an hour. Would you believe his story?

• • •

YES, it's music 206 again. Professor: "What is typically un-American about this piece of music?" Young hopeful, gingerly, "It is slow!" *O tempora, O mores!*

• • •

THEN Perry caught wind of a senior who remarked to her date that the mattress on her bed was just too uncomfortable. A few days later a brand new mattress was delivered to her room. The grateful senior gave it to one of the 'maids in her dormitory.

• • •

PERRY thinks Bible is a perplexing subject, and he knows the girls agree with him. He overheard one brilliant student remark in class that she just didn't understand how "Sennacherib's army could smite 10,000 Israelites who woke up in the morning to find themselves dead."

PERRY was enjoying dinner at one of the quad houses Friday evening, when someone mentioned *Tovarich*. "Oh yes," cried a sophomore, "that's the play about the Puritans, isn't it?"

• • •

EVERY day freshmen seem to make discoveries. Perry heard one of his friends in the eighth week of art 101 ask a member of '41 about the daily assignment posted in the art study room. There was some confusion, then the freshman smiled brightly, "Oh, I remember now, we went through there on a tour once."

• • •

REALLY the army is the place to learn, Perry has decided. A certain sophomore learned a good deal from one tall cadet when, discovering he was in company A, she gushed, "My, you must be smart!"

• • •

REPORTING fires is to be Perry's new job after the episode in Shafer. Perry is still wondering if firemen always ride calmly up in the elevator.

• • •

YET another tale of the fire came to Perry's ears. He was sitting in the waiting room of Shafer when a student ran downstairs to the housemother's room. Very apologetically she said, "I'm terribly sorry to bother you, but there's a fire upstairs."

• • •

PERRY has always felt that the habit of note taking at Wellesley college would some day prove of some value. And last week he heard of an instance where a certain senior saved the day for a second senior by her capacity for taking good notes. It seems that the second senior has become so involved in the radio adventure of the "Straight Shooters" that she can not bear to miss a single episode in the exciting story. Consequently when it became necessary for her to take a bath in the very middle of the program last week, the first senior came gallantly to the reseue by taking minute notes on the action during the listener's enforced absence from the program.

• • •

VIA Western Union came the following invitation from Exeter academy to Wellesley college: Don't forget the Musical club dance at Phillips Exeter Academy November 27. Come one, come all. Stop. Love and kisses," signed, "The Boys." Perry knows "The Girls" won't!

• • •

IN Perry's German class the other day the professor was endeavoring to explain the relation between diminutive endings and gender. One student, not understanding the principle, asked for a concrete example. "Well," said the prof., "as long as a girl is unmarried, she is of neuter gender."

Perry the Pressman

Spanish Club To Present Musical At Next Meeting

There will be a meeting of *La Tertulia*, the Spanish club, on Wednesday, December 1, at 4:40 p. m. in Agora. The club is planning a musical program for the afternoon, and will entertain outside guests from Dana hall. Tea will be served.

Brittany Exhibit Adorns Founders Hall Corridor

Mrs. H. J. Morris of Wellesley, Hannah Thomas '38 and members of the department of French have loaned the collection of Brittany articles, peasant china, regional caps, costumed dolls, etc., now on display in the French corridor. The exhibit will continue through December 2.

Museum Displays Prints From Art Library Group

The Farnsworth museum is now showing prints selected from collections in the art library. There are fine reproductions of compositional sketches by such artists as Leonardo da Vinci, Verrocchio, Raphael, Michelangelo, Titian and Tintoretto. The exhibition will be removed on Friday, November 28. From December 1 to 16 the Farnsworth museum will exhibit Arnold Geissbuhler's sculpture.

Pat Cumming '41 Tells Of Tennis Champions

"Ya-ya is so much fun," said Pat Cumming '41, recent winner of the college tennis tournament, speaking of the Polish girl who was runner-up in the national singles tennis tournament. For Pat, dark-haired, vivacious young Washington freshman, is a champion in her own right, twice national junior doubles champion. As such she has had many interesting contacts with the tennis stars.

"I doubt if she knows me, for she remembers not names, but faces," continued Pat. "Perhaps it's because no one can do anything but stutter when *her* name is mentioned," your roving reporter ventured. Modest concerning her recent defeat of Dora Walton '38, runner-up in the tournament, by the score of 6-1, 6-0, she said that the score gave no indication of the close, hard-fought games that were played. Since any let-up in a drive for victory may spell defeat, she said that she always played as well and as hard as possible.

BEGAN TENNIS EARLY

Making her home in Westfield, N. J., she has always thought that Wellesley was the place to go. She has wielded a racquet so long that she can not remember when first she graced the courts. A precedent had been set however by her father, never a champion, but a college player who, in his day, beat men later destined to be champions. She spoke highly of an older sister, an excellent player with whom she used to volley, who died from injuries incurred in skiing. The Ann Cumming Memorial tournament established in her memory was the first competition in which Pat took part.

PLAYED AGAINST BUDGE

Although her only formal tennis lessons were those offered to a group of high-ranking players by the Eastern Law Tennis association, Pat has played with and against such luminaries as Dorothy Bundy, Mrs. Wightman, and Sarah Palfrey. What was probably her most interesting match took place last summer when she teamed up with the captain of the Dartmouth tennis team to play doubles against Donald Budge. "And the outcome?" I asked. "Oh, he beat me, of course, but I did get one game away from him on my serve, and it was quite a thrill to hear him say 'nice shot' as I put a few past him over the net."

Right now, however, she is busy being a typical freshman in many ways—she has gained nine pounds, loves Wellesley, and left your roving reporter at a temporary standstill as she dashed off to the Yale-Harvard game!

Alice Pasternak Begins Work As Head Librarian

Alice Pasternak '38, Claflin, has assumed her duties as head of the house librarians, the House Presidents' council making the appointment.

Miss Jackson Will Speak On Italian Performances

The next meeting of the *Circulo Castellano* will be on Monday evening, November 29 at Agora. Miss Margaret Jackson, former head of the Italian department, will speak on out-of-door performances in Italy.

Miss Drew To Lecture Here On Modern Drama

Miss Elizabeth Drew has chosen to treat the broad scope of "Modern Drama" in her lecture, November 29 in Pendleton hall at 8:30 o'clock.

Miss Drew has already distinguished herself as a critic of poetry in her book *Discovering Poetry*. She recently has published a book on the subject of modern drama.

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Mr. Powell Comments on College's Sympathies

(Continued from Page 1, Col. 4)

really designed to indicate the view of the questioner, it seems to me more desirable to call it a "comment" and to make a speech, leaving the lecturer free to select one point or another on which to make some remarks. Such a question as "what do you think of the universe" or of some large segment of it would require another full lecture for an adequate answer. So the lecturer is tempted to duck and dodge or to score a point or to show off in some fashion or other. This type of barn-door question leads too easily to a performance more characteristic of an intellectual prize-ring or vaudeville stage than of a reflective exchange of attitudes. I am saying "*mea culpa*," but at the same time I am protesting against questions that call for a quick expression of single, ultimate views on complicated issues. In contrast with this, I suggest as much more desirable such a specific inquiry as that which asked me to give the particular features of the President's court proposal which I thought unfortunate.

FINDS ATTITUDES NARROW

Before my first question period, I had heard of the results of the student poll during the last Presidential campaign, and so knew that the social outlook and intellectual propensities of the audience leaned more toward the soggy than toward the dizzy. If I could have assumed that the questions were numerically representative, I should not have needed this more mathematical calculus of political alignment. Had the questions come preponderantly from an over-dynamic rather than from an over-static attitude, I should have given answers that would seem to lean in a quite different direction from the answers prompted by most of the questions actually asked. Behind the courtesy of not a few of the questioners, I saw hopes of scoring points, and I entered too eagerly in the point-scoring game myself. There could be much more of genuine education with smaller groups in the atmosphere of the seminar room rather than of the arena.

Of course it is not safe to judge a community by the major slant indicated by those who chose to ask questions, but without other basis than this I feel safe in saying that the Wellesley student body showed few signs of over-development in the direction of broad and generous social sympathies.

Very sincerely yours,
Thomas Reed Powell.

Forum Features

Follow-up Discussion

Follow-up discussions on Professor T. R. Powell's constitutional lectures were conducted in various houses on Monday evening, November 22. The following students led these group discussions: Jane Messenger '39, the Quad; Bernice Rosenthal '38, Stone-Davis; Betty-Jane Dockstader, '38, Tower Court; Eleanor Brown '38, Munger; Anne Paulsen '39, Eliot.

Evan F. M. Durbin to Speak Here

Professor Evan F. M. Durbin, lecturer in international relations at the London school of economics, will be at Wellesley from December 8 to 10. "British democracy and the monarchy" will be the subject of his chief public lecture.

Professor Durbin will also be the guest speaker at the monthly Forum meeting to take place at Shafer Hall December 9 at 6:15. Tickets will be for sale at the ticket booth December 6 and 7.

Mathematics Club Plans Discussion On Geometry

The Mathematics club will hold its next meeting on Monday, November 29, at 7:30 p. m. at Phi Sigma house.

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WELLESLEY, MASS., WEDNESDAY, NOV. 24, 1937

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The Wellesley College NEWS *is happy to welcome to its editorial board the following new members: Elizabeth* Golden *'39, Mary Tunison '39, Janet Bieber '40, Sherley Heidenberg '40, Patsey Mullergren '40, Barbara Oliver '40, and Constance St. Onge '40.*

Thanksgiving Thoughts

The event of Thanksgiving day brings the usual discussion and controversy arising every year in connection with this holiday. Annually, a number of students are upset because Wellesley doesn't give a week-end holiday. They point out that Harvard, Dartmouth, and most of the other colleges are out for the week-end, while Wellesley girls must be back for classes on Friday morning. There are probably an equal number of students who are quite satisfied with the present arrangement. Most of these contented students live at a considerable distance; a free week-end to them would merely mean staying at college with nothing to do for the week-end, rather than for one day as under the present regime. Also, another point in their favor is the fact that the absence of a Thanksgiving vacation gives them a longer time at Christmas; and time is valuable to those who have any great distance to travel. And, as is usual, in a controversial issue, there is a group which doesn't care much one way or the other. Most of these live near Wellesley. If we have only the day off, they will go home for the day. While it would be nice to have the week-end, if they really want to, they can come back for Friday classes, and return home for the week-end.

As a subsidiary to the main theme, the question of cutting and the system used here usually arises at Thanksgiving time. During the greater part of the year, everyone is quite satisfied with unlimited cuts. But in connection with Thanksgiving and other single day holidays, someone usually brings up the fact that if we had limited cuts and no calandar days, one might take the week-end. More far-sighted persons, however, realize that, in many cases, under a limited system a student would have utilized all her cuts before Thanksgiving; or, having used her last cuts for a Thanksgiving week-end, how annoyed a girl would be to discover that Dartmouth carnival came the week-end before the end of the semester, and she had no more cuts.

Sheltered

Wellesley professors are often forced to face the somewhat unfounded accusation that their treatment of classroom material is completely divorced from the "wide, wide world" even in the social sciences where so much of the work touches current problems. Even a cursory attention to certain classes following the T. R. Powell lectures contradicts the statement most emphatically.

As Mr. Powell pointed out, the main considerations in the process of judicial review boil themselves down to the personnel of the judges and to the method of selecting them. In the constitutional law class on Thursday morning following the last lecture it was brought out that such selection may take place directly as in the case of Cardozo or indirectly through the presidential campaign.

Before the last campaign the judicial issue had not been raised to any realistic extent. Last November the president made clear, however indirectly, that his attitude toward the supreme court jibed pretty closely with that set forth by Professor Powell and that the "slot machine" attitude toward the supreme court would be in the discard for four years anyway.

"How can the electorate make sure what kind of judges are appointed to the court?" was the answer put to the law class. And the answer, an obvious one, was not long in coming. To smoke out the political parties and their candidates through the press and through the public forum is to assure with a greater certainty the appointment to the court of such men as Oliver Wendell Holmes, who long ago learned that "he wasn't God."

For Your Kind Attention

The NEWS board was overjoyed to receive several unsolicited "Perrys" and "Campus Crier" items in the past few weeks from students not on the stan. Cooperation with and real interest in college organizations are praiseworthy traits at any time. And since we of the NEWS have been begging for so long for an honest-to-goodness desire on the part of the students to make this a publication really their own, representing interests and their own slant on things, we feel that these voluntary contributions should be acknowledged and thanks given publicly. It cheers us to think that a closer relationship between Wellesley and the Wellesley college NEWS is possible.

We like to know when most of the college approves of what we say, and when it disapproves. We like suggestions, criticisms, contributions. Free Presses are always welcomed. We thank these interested Perry-gatherers, and in the same breath we ask for more.

Time To Be Thankful

Over three hundred years ago some of our forefathers left their homes and the established routines of their lives to seek new lands and new freedom in America, the land of promise. That first year of the Pilgrim colony in America was a difficult one. It was with a feeling of genuine thanksgiving that, at the end of their most strenuous testing period, when the crops were gathered in, our Pilgrim forefathers dedicated a day for feasting and thanksgiving.

Since that time the President has each year proclaimed that the last Thursday in November be set aside in memory of the first Thanksgiving, and as a reminder that we, in another day and under different circumstances, also have cause to be thankful. We can be grateful to those pioneer men and women who had the courage to face the unknown, to hew a home for themselves and for us out of the wildenrness. And we may give thanks that all of us have the opportunity to uphold their work and to do our part in continuing and furthering it.

Here at Wellesley, in the centennial of the beginning of higher education for women, we can expand our list of "thanks" more specifically. We may realize that we have a chance for satisfying our intellectual curiosity. We have political and social privileges which most of the women of 1837 missed and few dreamed of having.

These things which we take so much for granted most of the time, when we stop to think about them are things for which we should be truly thankful. The setting aside of Thanksgiving day gives us time to think.

Oh Thanksgiving

Thanksgiving in November
Has lost its charm for me.
Any other month more
Nearly pleases me.
Keeping Thursday trysts
Seems not to be my dish;
Gone are all the Pilgrims;
Isolation's not my wish.
Very few remember
In turkey do we trust,
Not in Friday's lessons.
Gosh, it isn't just.

Oh, Pollyanna-like I'll take my fate and
Hunt up some few blessings to enumerate.

Thanks for Friday's roll call,
He might have sprung a quiz,
And thanks for turkey dinner—
Now we remember what it is.
Keeping the postman away,
Should bring joy a-plenty
Giving us no chance to look
Into a box that's empty.
Vacation for our Harvard friends
Is nice for everybody.
Now we'll have the week-end, too, for
Good and thorough study.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Rare Books

To the Wellesley College News:

It seems most of us forget that we have a valuable collection of famous early books and manuscripts in the library, within the Plimpton collection. Miss Bosano gave Miss McCrum a list of certain books, especially interesting to students of Machiavelli, but worth while for every other student to see as well. Miss McCrum, after a great deal of work, arranged these books in the cases just outside the Treasure room. Not only did she put the works where everyone can see them, but she placed typed cards, in English, by the side of each book, so that each person, whether she understands Latin and Italian or whether she does not, may find out the date, content, and historical interest of the book.

When we realize the value of these books and how lucky we are to get a chance to use them, it seems a shame that we do not take the opportunity to do so. In many countries where such works are more abundant, it is likewise much more difficult to have access to them. It is an expensive luxury to see them, and to have access to them is an almost unheard-of privilege.

In this special collection of which I speak there are manuscripts and incunabolae ranging throughout the fourteenth and fifteenth centuries, products of the early Renaissance in Italy from Villani to Guicciardini. Here we see a fifteenth century manuscript of Leonis Baptistae Alberti, written on vellum and hand-colored with green, red, blue and gold, while on the flyleaf are delicately etched the arms of a former owner in his own rich colors. There is the first printed edition of the complete works of Machiavelli, dated 1550, dedicated to the "most sacred and most blessed Father, Our Lord Clement II, Pontefice." Side by side with it is a manuscript written in the seventeenth century, dealing with the wills, testaments, marriages, and letters of great Florentine families; names appear like those of the Medici, Cavalcanti, Sforza, d'Este. This book is most difficult to read but is beautifully done. We see how long the art of writing books by hand lasted in viewing *La Imprese Reali* of Anton Francesco Doni, dated 1563. After a hundred years of the printing press this clear beautifully written manuscript, showing the personal devices of forty-seven kings and nobles, was written. A book by Boccaccio, on vellum, on the life of Dante, illustrates the manuscript in vogue at the time of the invention and early use of printing. One of the most interesting things to see in this collection is a fragment, on paper, of the manuscript of the Florentine Commune during the years 1397-1400. Here are found notes of perhaps the first national debt caused by the rapacity of the Duke of Athens. Near it is a book, printed in 1560, by the earliest writer of Florentine history, Malespini, who died in 1281. One of the most famous books in these cases is by the best-known chronicler of Florence, Messer Giovanni Villani, who signs himself simply, "a Florentine Citizen." This is the first printed edition of his works ten books in one volume, each one illustrated in lovely designs. The date is 1537.

With such fascinating books as those listed above, it seems wrong not to take advantage of our opportunities and at least glance at these works so carefully laid out by Miss McCrum.

B. E. '38

NEWS NOTATIONS

School of The Air — The first education by radio project to be an official part of the New York school system comes on the air from 10:15 to 10:30 a.m. Thanksgiving day. After the inaugural broadcast, the program will be heard every Tuesday morning from now until January 11. Here is a step in the right direction making possible a broader cultural, social, and academic education for children and adults unable to enjoy the possibilities of regular classroom attendance.

"Epic of America" — Also interesting in connection with the radio project, is the announcement that the radio premiere of James Truslow Adams' *Epic of America* will be presented by the radio division of the WPA Federal theatre over station WOR and the complete Mutual broadcasting system on Sunday, November 28, from 8 to 8:30 p.m.

Historical Best Seller — Dr. Adams granted gratis to the WPA Federal theatre the radio rights to his book. For more than a year *Epic of America* headed the best seller list in this country, primarily because of its popularization of the little known causes of history rather than the well known effects. Alfred Wallenstein will direct the Sinfonietta orchestra in the musical background for the presentation. Leo Fontaine adapted the book for radio.

New Court Scheme — The injunction case against the Tennessee valley authority was one of the first cases to be tried by a new court for constitutional questions under the reorganization scheme. The court consists of one circuit court judge and two district court judges and expedites the judicial process so that the case may come to the Supreme Court before next spring. The advantages of the speeding up process are obvious and long overdue.

Utilities Advertise — What will not be so obvious is the policy of the large power plants in the advertisement of their services "look how far one cent will go in the purchase of electricity." Their object, of course, is to build up public sentiment in favor of private utilities and against direct public control as exemplified in the T. V. A. They, too are not unaware of the pressure exerted by public opinion on the Supreme Court judges and will do their level best to turn that pressure to their own advantage.

STAGE

Three Waltzes — BOSTON OPERA HOUSE
Last week.
Tavarich — SHUBERT
Through December 4.
You Can't Take It With You — PLYMOUTH
Room Service — SHUBERT-COPLEY
Last week.
Love of Women with Heather Angel — WILBUR
Last week.
Rachmaninoff — SYMPHONY HALL
Next Sunday afternoon, 3:30.

COMING FEATURES

The Housemaster with Frederick Leister, star of the London production. Fourth of the Theatre Guild series. Opens November 29.
Between the Devil, starring Jack Buchanan and Evelyn Laye. Opens December 6.

WELLESLEY THEATRE TICKET AGENCY
Wellesley Thrift Shop, 34 Church Street, Wellesley
Telephone Wellesley 0015 Hours: 9 to 5:30
Tickets to all Boston attractions. Service 25c a ticket.

CAMPUS CRITIC

Levitzki's Technique

Mischa Levitzki played a varied program of well known compositions for the piano in his concert, the second of the current series, in Alumnae hall, November 18.

Mr. Levitzki executed the opening number, the famous Scarlatti *Sonata in A major*, flawlessly. He displayed precision and control plus an appropriate scale of technique. The Gluck (Sgambati transcription) *Melody* from *Orpheus* was played with simplicity, befitting the style of the composition, but with a lack of feeling. The Beethoven *Appassionata Sonata*, the last in the group, was a disappointment. Technically speaking it was perfect, but there is more to this great work than form. The musical interpretation especially in the second movement lacked depth and personality.

Mr. Levitzki struck a new note in the second part of the program displaying some of the most brilliant and beautiful playing of the evening. The first four compositions were by Schumann. The first, *Des Abends*, still lacked a certain depth and as the result of a flat tone the composition did not hold the attention of the audience. The next three, *Aufschwung*, *Warum*, and *Traumeswirren*, were played brilliantly.

Part of the success of the concert rested upon the playing of several Chopin compositions: the *A major* and *F major Preludes* and the *Scherzo in C sharp minor*. Mr. Levitzki's sincere interpretation of the *Preludes* sustained their simplicity. Once again we noted the clarity of tone. The interpretation of the *A major Prelude* was excellent especially in the ritard at the cadences and the brilliant *scherzo* built up to large climaxes.

The last group opened with *La Fille aux cheveux de lin* by Debussy. This composition, one of simplicity and great beauty, lacked interest and personality and left a feeling of dissatisfaction. The *Etude in D sharp minor* by Scriabin illustrated once again Mr. Levitzki's brilliant technique. Mr. Levitzki scored his success of the evening in the last two numbers, *Jeux d' Eau* by Ravel and *La Campanella* by Paganini-Liszt in his flawless technique and "clear as crystal" tone.

M. H. '38

Three Waltzes

Three Waltzes is a musical play based on the story of Marie Hiller, a Viennese prima donna, her daughter Charlotte, her granddaughter Franzi, and their respective love affairs with three generations of dashing young Count Hohenbrunns. Each generation is dealt with in an act, with the not too graceful addition of singing and dancing.

If *Three Waltzes* is to be considered as an operetta, in which the emphasis would fall on the singing and dancing rather than on the romantic love plot, judgment need not be too harsh. It is not a good operetta but it approaches it. The music, taken from the works of Johann Strauss, junior and senior, and Oscar Strauss, is appropriate, but the selection seems weak. None of the waltzes are familiar to the audience, which is too bad in a way, since Americans on the whole are Strauss-loving and would enjoy hearing their favorites. The music chosen is not strongly accented; it arouses no emotion except slight boredom and dissatisfaction; it is not swinging enough to carry the dances.

The American audience, accustomed to the grand scale of the Roxy ballet, is somewhat dissatisfied with a chorus of six to eight girls executing an elementary military drill. The costumes are truly effective; they are a feast for the eyes while the mind sleeps. The staging is uniformly bad where spectacular effect is all-important. It seems as if no more than half of the large Opera house stage, used so effectively in the "Great Waltz," were put to use. No attempt at any kind of lighting effects is made.

If the *Three Waltzes* is to be considered as a play, then, conservatively speaking, it is a failure. And one feels that the adaptor, Clare Kummer, has taken the ridiculous love story quite seriously, a love story in which the only proper treatment would be farce. A glance at the program plus the experience of the first act tells one what is to happen for the rest of the play. A boy and girl fall in love, they are separated for reasons not entirely clear or convincing to the audience; this happens for three acts, except that mercifully the last boy and girl are not separated—the play must end.

C. P. '38

BIBLIOFILE

The Anschluss Movement

Post War German-Austrian Relations: the Anschluss Movement 1918-1936. By M. Margaret Ball. Stanford University, 1937. 304 pp. $4.00.

In writing this first complete and consecutive account of the *Anschluss* Movement Miss Ball has done a very useful and worth-while piece of work and has done it exceedingly well.

It was no easy task to gather together from various and widely-scattered sources the material which Miss Ball has amassed, and to arrange and present it, as she has done, directly and objectively, presenting the documents and allowing them and many of the actors in the drama to speak for themselves. Thus presented, however, it gives one a poignant sense of the tragedy of Austria.

More than that. In this struggle over Austria all the lowest political passions of Europe reveal themselves. Perhaps no other story shows so clearly how mean, sordid and ruthlessly selfish are the motives and practices which lie at the base of European diplomacy.

The book shows how German-Austria has gone from one desperate situation to another ever since her creation as an independent state by the Paris Peace conference in 1918. In the interests of the other succession states and of the selfish purposes of the great powers the new Austria was made too small, and too poor in economic resources to maintain herself as an independent economic unit, and hence unable to be really independent politically. Austria's own plan of solving this difficulty was through union with Germany with whom she had always been closely united in thought and feeling. But the Powers would not allow this and bound Austria to maintain the independence she did not want by making that independence the condition of the international loan which was her only salvation from starvation and ruin.

Although any immediate official steps toward political union were thus made impossible, both peoples in many unofficial ways made it abundantly clear that they still hoped for ultimate union, and meanwhile did what was possible to prepare for it.

This was the situation until Hitler became the ruler of Germany in 1933, when a complete change took place in Austrian policy. The parties in power saw that union with Hitler's Germany would be quite a different thing from union with the Germany of 1918-1933, and they did not want it. So, having struggled during fifteen years for union, Austria now entered upon an even fiercer struggle to *prevent* union, Hitler on his part being both eager and determined for it.

The last chapters of the book trace the violent and complicated story of the years 1933-1936 and close with the Austro-German Agreement of 1936 by which for the time being anyway the *Auschluss* has been "shelved."

Julia Swift Orvis

Hampton Singers Return With 'Jubilee Melodies'

Wellesley college will hear once more the Hampton institute quintette at Billings hall, Monday, November 29, at 4:40 p. m. These singers make a specialty of presenting Negro spirituals, melodies which had their birth on the plantations where slavery existed in the United States. For this reason the songs are sometimes called "plantation melodies." They are also known as "jubilee songs."

The Hampton singers are noted for their retention of the peculiar rhythm and form which have made these old songs so dear to generations of listeners. The group is composed of the following members: George Hamilton and Gregory Kiah, tenors; Robert Hamilton and Jeremiah Thomas, baritones and William L. Byrd, bass.

The group is directed by Mr. George F. Ketcham, Jr., special assistant to the president of the Hampton institute. In addition to a talk given by Robert Hamilton Mr. Ketcham will make some remarks on the general tasks in education and public welfare in which the Hampton institute has been so long engaged.

Faculty Gives Play For Alliance Group

Knock, a French play by Jules Romain, was given by the members of the French faculty, at a meeting of the *Alliance Française*, on Monday, November 22, at Shakespeare. The following faculty participated in the play: M. René de Messières, Mlle. Andrée Bruel, Miss Edith Melcher, Miss Dorothy Dennis, Mlle. Françoise Cusin, Miss Dorothy Oart, Mlle. Pernot, Mme. Simone David, Mlle. Alice Malbot.

FACULTY MUSICIANS TO GIVE SONATA RECITAL

The department of music announces a sonata recital to be held Sunday, November 28, at 4 p. m. in Billings hall. The players are Mr. Yves Chardon, violoncellist, and Mr. David Barnett, pianist. At the concert they will play the *Sonata in E minor* and the *Sonata in F major*, both by Brahms. The concert is open to the public.

CINEMA

COLONIAL: November 25, 26, 27, Shirley Temple in *Heidi* and George Sanders in *Lancer Spy;* November 28, 29, 30, Joan Crawford and Franchot Tone in *The Bride Wore Red* and Charles (Buddy) Rogers and Mary Livingston in *This Way Please.*

COMMUNITY PLAYHOUSE: November 25, 26, 27, *Vogues of 1938* and *March of Time;* November 29, 30, December 1, *Back in Circulation* and *Woman Alone.*

LOEW'S STATE and ORPHEUM: *Double Wedding* and *Dark Journey*

METROPOLITAN: *Ebb Tide.*

PARAMOUNT and FENWAY: *Ali Baba Goes to Town* and *Dangerously Yours.*

ORCHESTRA ANNOUNCES FALL CONCERT PROGRAM

(Continued from Page 1, Col. 3)

Choral-Prelude, Christ lag in Todesbanden — Bach-Holmes
Sonatine from *God's Time is Best* — Bach
Brandenburg Concerto, Number 5 — Bach
Overture to Alceste — Gluck
Trauermusic for Viola and Strings — Hindemi
Scherzo — Beethoven-Holmes

Mr. Malcolm Holmes of the music department will play the violin.

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a group of lovely evening shoes in silver, gold, black, were $6.90, $7.50. $4.30

A lot of 184 pairs of white, brown and white summer shoes that sold from $5.90. to $7.50. $1.00

evening shoes, sport oxfords, black and brown gabardines, broken sizes—excellent shoes—238 pairs in all. $1.95

beautiful black and brown suede dress shoes—all sizes — sold up to $8.75. $5.40

some of our newest shoes in ties and pumps that sold for $7.50. $4.85

black suede and brown suede spectator pumps ties and straps, high built up leather heels, sold for $5.90 and $6.90. $3.87

JAX inc. in a very short time will go under new management and different operating methods. Immediately JAX must close out all their present stock of shoes, ski boots, slippers, overshoes. Everything in the store is offered now at the very lowest prices! Shop at once while there are all sizes, all kinds, and all marvelous values.

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Calendar

Thursday, Nov. 25: THANKSGIVING DAY.

Both the weekly service in the Little Chapel and the daily chapel service will be omitted.

Friday, Nov. 26: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

Saturday, Nov. 27: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Nov. 28: *11:00 A. M. Memorial Chapel. Preacher, Dr. Julius Seelye Bixler, Professor of Theology, The Divinity School, Harvard University.

*4:00 P. M. Billings Hall. Recital of Brahms Sonatas by Yves Chardon, violoncellist, and David Barnett, pinnist.

Monday, Nov. 29: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Billings Hall. The Hampton Quintette will present a program of spirituals. Admission will be free, but there will be a box for voluntary contributions to the work of the Hampton Institute.

*7:15 P. M. Pendleton Hall. Meeting of the Camera Club. Lecture with lantern slides on, "Color Photography."

7:30 P. M. Phi Sigma House. Meeting of the Mathematics Club. Subject: "Great Geometers," with special emphasis on Descartes, in honor of the tercentenary of his birth. Open to upperclassmen taking second or third grade courses and to seniors taking any course in the department. (Department of Mathematics.)

7:30 P. M. Agora House. Meeting of the Circolo Italiano. Miss Margaret Jackson, Professor Emeritus and former head of the Italian department, will speak on, "Rappresentazioni all'aperto in Italia." (Department of Italian.)

*8:30 P. M. Pendleton Hall. Sophie Hart Fund lecture on, 'Modern Drama," by Miss Elizabeth Drew, author and critic. (Department of English Composition.)

Tuesday, Nov. 30: *8:15 A. M. Morning Chapel. Miss Davis will lead.

4:40 P. M. Brooks Room, Wellesley College Library. Miss McCrum, Librarian, will talk about the choice of books from remainder and old-book lists, especially for students planning to compete for book-collection prizes.

Wednesday, Dec. 1: *8:15 A. M. Morning Chapel. Miss Treudley will lead.

*4:40 P. M. T.Z.E. House. Miss Mary Louise Barrett will give an informal talk on, "Photography as a Vocation." Tea will be served at 4:15. (Personnel Bureau.)

4:40 P. M. Agora House. Meeting of La Tertulia. There will be a musical program. (Department of Spanish.)

6:30 P. M. Horton House. Shop Club dinner and meeting.

*8:15 P. M. Memorial Chapel. Concert by the Wellesley College Orchestra, Malcolm H. Holmes, conductor, and G. Wallace Woodworth of the Harvard Glee Club, guest conductor, assisted by Putnam Aldrich, Eleanor Sandford '36, and Margaret Clark. Compositions by Bach, Beethoven, Gluck and Hindemith. (Department of Music.)

Thursday, Dec. 2, 11:00-A.M. - 6:00 P.M.; 7:00 - 9:30 P.M. Alumnae Hall. CHRISTMAS BAZAAR.

*Open to the public.

GOVERNOR URGES HIGHWAY SAFETY

(Continued from Page 1, Col. 5)

Truck drivers who are forced to be on the highway throughout the hours of darkness know a lot about the threat and hazard of fatigue. College students, who ought to have intelligence comparable to that of a truck driver, even if they lack his experience, appear to pay little attention to either fatigue or speed when completing a long journey at night.

The record of motor vehicle accidents in the United States—In Massachusetts alone, 528 persons were killed and 34,999 injured in the first nine months of the current year—has created a problem as yet unsolved. Governor Hurley has not only asked 100 officials and leading citizens to serve upon a committee studying this problem, but he has appointed a committee of 20, comprising college students, to gain a better co-operation of the student body. The registrar of motor vehicles, who is chairman of the campaign committee, has directed that a most searching investigation be made of every fatal accident occurring hereafter in which a student is involved.

A. A. Antics

Classes Compete In Sports

Field Day took place on Thursday afternoon, November 18, at 3:45 p. m. The freshman, sophomore, junior, and senior classes competed for honors in archery, riding, volley ball, basket ball, hockey, and awards for the year were presented. The committee in charge of Field Day consisted of Helen Park '39 chairman, Marion Fritz '40, Margaret Breen '38, and Ann McManus '39.

Points in the various competitions added up to 32½ for the freshmen, 37½ for the sophomores, and 37½ for the seniors. In Archery, 2½ points went to the freshmen, and 5 points to the sophomores. In riding, the seniors won with 5 points to their credit. The freshman volley ball team conquered the sophomore team 10-5. Basket ball honors went to the sophomores who gained 20 points, while the seniors gained 17½, and the freshmen 12½ points. The seniors won in the hockey competition with 15 points, the freshmen and sophomores making 7½ points each.

The tennis tournaments were not played on Field Day, but the A. A. wishes to announce that Pat Cummings '41 won the singles tournament, and the doubles tournament is as yet uncompleted.

Elizabeth Thorogood '38, was awarded a blazer, the highest honor given an undergraduate by A. A. The awarding of "W's" in the different sports and the announcements of their new teams were made known after the sport competition.

Basket ball's new head is Betty Boardman '40. "W's" were awarded to Betty Kineke '38, Betty Holly '38, and Gwendolyn Wilder '38. The basket ball varsity team is made up of Margaret Breen '38, Edith Fisher '41, Betty Kineke '38, Betty Feldmeier '40, Betty Holly '38, and Gwendolyn Wilder '38. Substitutes are Betty Boardman '40, Virginia Andersen '41, and Mary Elleh Crawford '40.

Ruth Coleman '39 is the new head of hockey. "W's" were awarded to Mary Ganoe '38, Margery Taylor '38, Harriet Chamberlain '38, Oora Walton '38, Marjorie Morgan '38, Carol Strater '38, and Gwendolyn Wilder '38. The basket ball varsity team is made up of Mary Ganoe '38, Marjorie Morgan '38, Dora Walton '38, Carol Strater '38, Marva Peterson '40, Carolyn Elley '40, Margaret Harper '40, Marcia Smith '40, Harriet Chamberlain '38, Jane Hathen '41, and Margery Taylor '38. Substitutes are Gwendolyn Wilder '38, Carol Wysor '40, Nancy Jackson '39, and Anne Cohen '41.

The new head of archery is Ruth Swanson '39. A "W" was awarded to Mary Oellgaard '38. The archery team consists of Dorothy Harris '39, Rae Gilman '38, Antoinette Meyer '40, and Mary Oellgaard '38.

"W's" in riding were awarded to Joyce Knoedler '38 and Frances Nearing '38. The riding varsity consists of Joyce Knoedler '38, Ada Epstein '41, Ooris Breed '40, and Marianna du Pont '40.

The new head of volley ball is Marian Stearns '40. The volley ball team consists of Charlotte Oamron '40, Jean Hunton '41, Marian Stearns '40, Betty Hendrickson '40, Dorothy Pugh '40, Hope Kibbe '40, Eleanor Beane '40, Marian Hayes '40, Marian Blanke '41, and Ruth Oiefenderfer '41.

CAMPUS CRIER

PERSONAL.—Is there really someone else who has a panoramic view of Parkhill's 4K Ranch, Dunn, Montana, up in her room? How did you get it? Please reveal yourself. Puzzled H. K., 225 Shafer

FOUND—One pearl earring on the path between the infirmary and Sage hall. Loser please see H. H., 229 Severance.

LOST—Billfold containing license, Nov. 12. Please return to 104 Cazenove.

KIDNAPPED—Rupert, a black dog with soulful eyes. Ransom: Your date to Fall Formals. Communicate with H. A. H.

LOST—16 golden hours of sleep in or near Cambridge last week-end. Anyone finding even one hour please return to A. S. J., Tower Court, before 12:35 train Friday.

PERSONAL.—Jennie, please forgive me. How was I to know that blind date I got you was cross-eyed? Jeannie.

MUNGER CREW CARRIES AWAY ROWING VICTORY

Munger crew won first laurels in the dormitory races held Thursday afternoon, November 18, while second place was taken by the Tower Court rowers. The Quadrangle crew crossed the finish line first, but was disqualified because of a wrongly filled vacancy in its shell.

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